

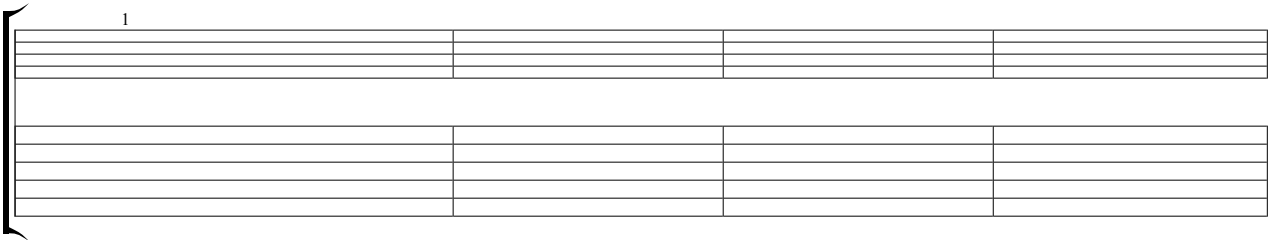
Âûõïää íãò

Ñïèèí

Standard tuning

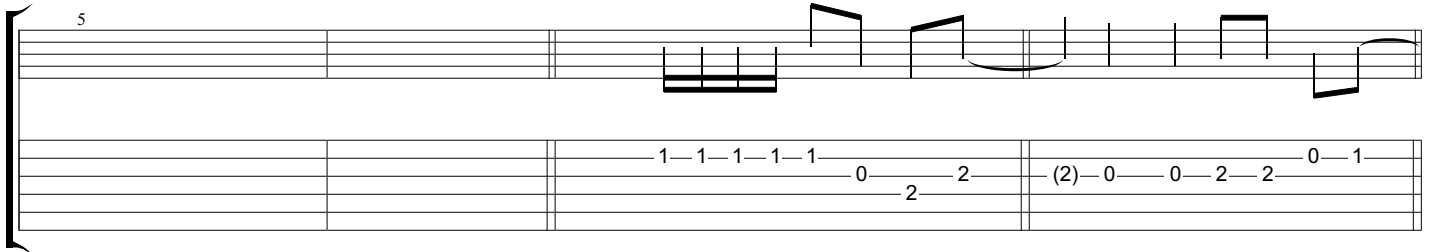
| = 88

S-Gt

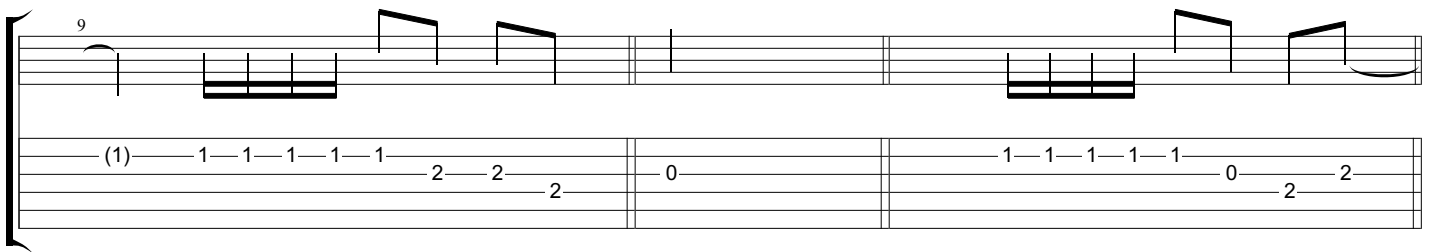


Êóïèãò 1

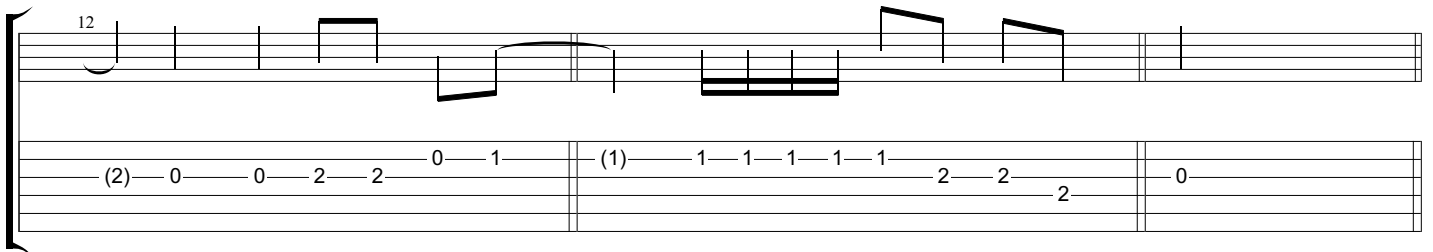
5



9

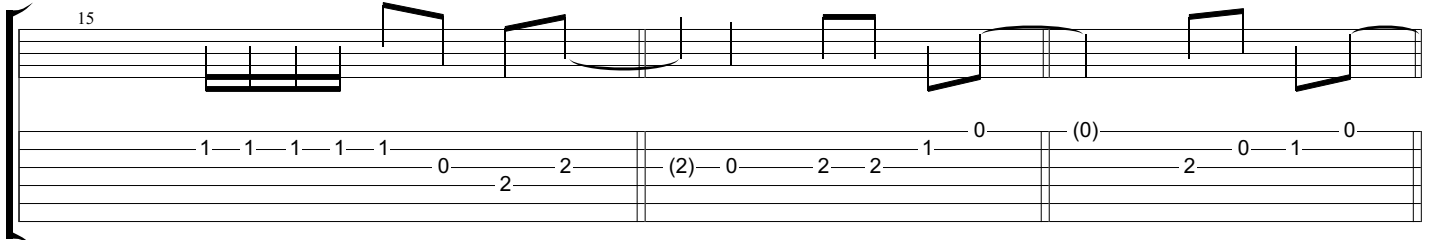


12



ïðèíää

15



18

(0) 2 0 1 0 (0) 0 0 0 0 (0) 3 2 2 1 0 (0) 2 0 1 0

22

(0) 2 0 1 0 (0) 0 0 0 0 (0) 3 1 1 0 1 (1)

26

0 0 3 0 2

Éóíεά 2

29

1 1 1 1 1 0 2 2 (2) 0 0 2 2 0 1 (1) 1 1 1 1 1 2 2 2

32

0 1 1 1 1 1 0 2 2 (2) 0 0 2 2 0 1

35

(1) 1 1 1 1 1 2 2 2 0 1 1 1 1 1 0 2 2

İöürââ

38

Musical notation for measures 38-41. The top staff shows a melodic line with eighth and quarter notes, some beamed together. The bottom staff shows the fretting pattern with numbers 0, 1, 2, and (0) indicating finger positions.

42

Musical notation for measures 42-45. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows the fretting pattern with numbers 0, 1, 2, and 3 indicating finger positions.

46

Musical notation for measures 46-49. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows the fretting pattern with numbers 0, 1, 2, and 3 indicating finger positions.

Êürââ 3

50

Musical notation for measures 50-53. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows the fretting pattern with numbers 0, 1, and 2 indicating finger positions.

54

Musical notation for measures 54-56. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows the fretting pattern with numbers 0, 1, and 2 indicating finger positions.

57

Musical notation for measures 57-60. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows the fretting pattern with numbers 0, 1, and 2 indicating finger positions.

60

0 1-1-1-1-1 0 2 2 (2)-0 2 2 1 0

ïöeriää

63

(0) 2 0-1-0 (0) 2 0-1-0 (0)-0-0-0-0 (0) 3 2-2 1 0

67

(0) 2 0-1-0 (0) 2 0-1-0 (0)-0-0-0-0 (0) 3 1-1-0 1

71

(1) 0-0-3 0 2 0-0-3

75

0 5 0-0-3 0

79